

MANUSCRIPT. - Tawafuq Koran copied by as-saiyid "Hafiz al-Our'an" Sulaiman Hifzi, the pupil of as-saivid Mustafa ar-Rif'ati, in 1276/1859-60.

A very special manuscript, copied according to the rules of Tawafuq (Symmetry): not only have all the Holy Names of God been executed in red ink, also the placing of these red words has been arranged to form a symmetry with the opposite page. Wherever the Koran is opened, the left and right pages show a roughly symmetrical lay-out of the Holy Names. In order to achieve this lay-out, in many instances the copyist had recourse to gilt flower flourishes to arrange for the proper spacing, but had these too as much as possible in correspondence with the opposite page.

350 lvs 152 x 98 mm, written area 95 x 53 mm, excellent naskhi calligraphy, opening pages decked with gold and colours, colophon pages with halkari borders. Polychrome flower decorations in the margins for juz' and hizb. Gilt-tooled leather binding with gilt leather doublures, spine and corners repaired, in leather bag (repaired). f 27500

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