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الحقوق محفوظة



تقدم المكتبة البريطانية  
قسم المجموعات الشرقية والمكتبة الهندية  
هذا الميكروفيش من أجل الفادة الدراسات الخاصة والأبحاث فقط.  
جميع الحقوق بما يخص هذه المادة محفوظة ويحظر استخراج  
نسخ عنها بدون موافقة المكتبة البريطانية خطيا.

BL MANUSCRIPT NUMBER: OR 14896

TITLE: LITURGY FOR PASSOVER.

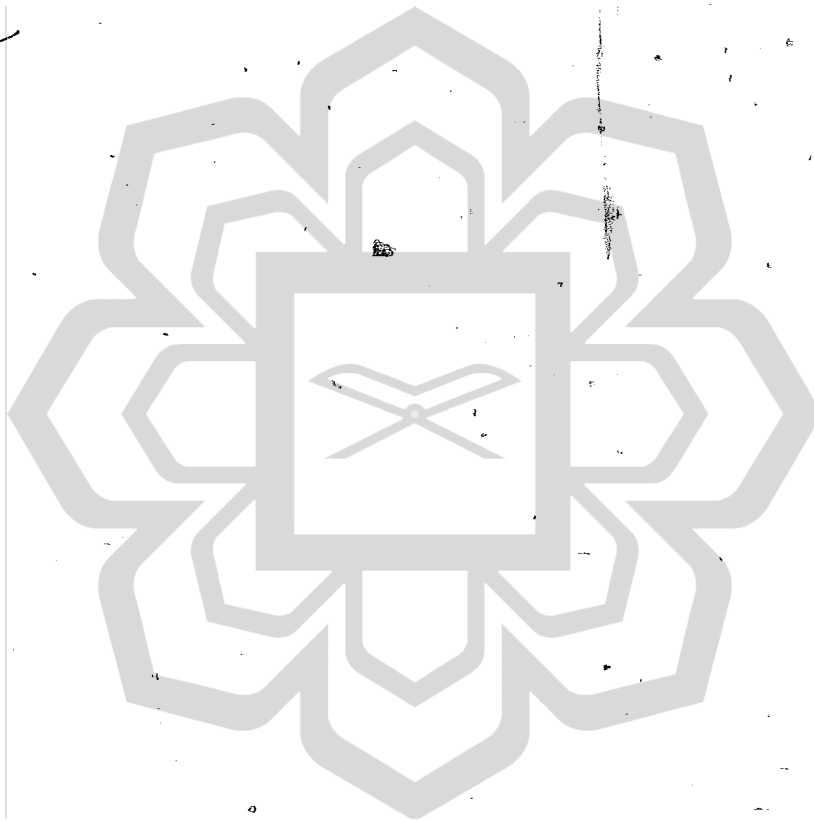
AUTHOR: \_\_\_\_\_

DATE: 19 TH CENT.

68 FOLIOS

NOTES: ARABIC AND SAMARITAN

BL CATALOGUING  
REFERENCE: OLCC.

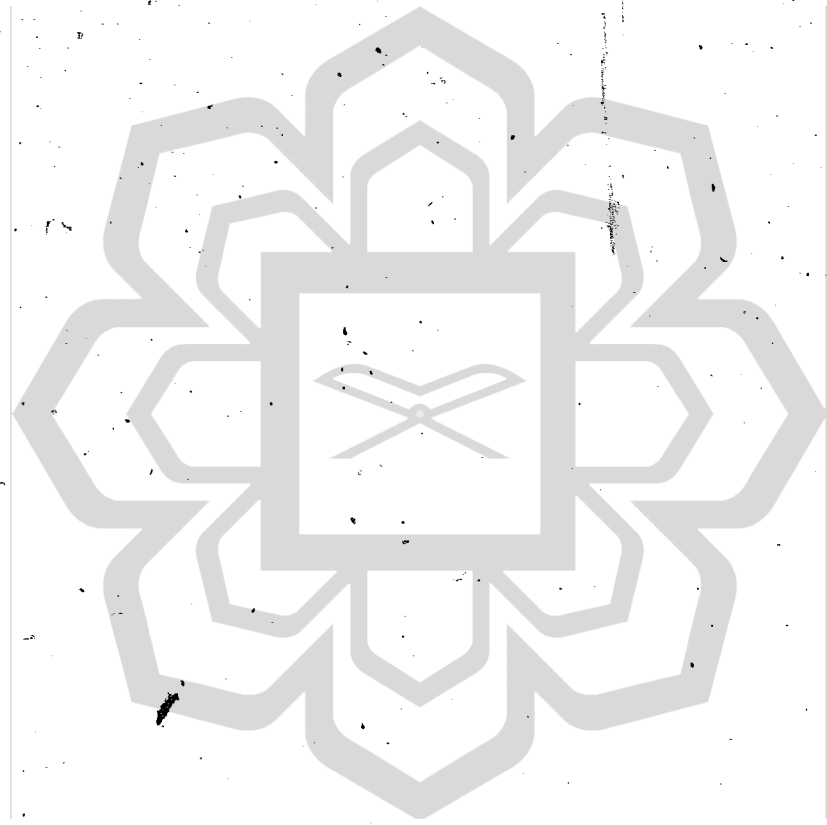


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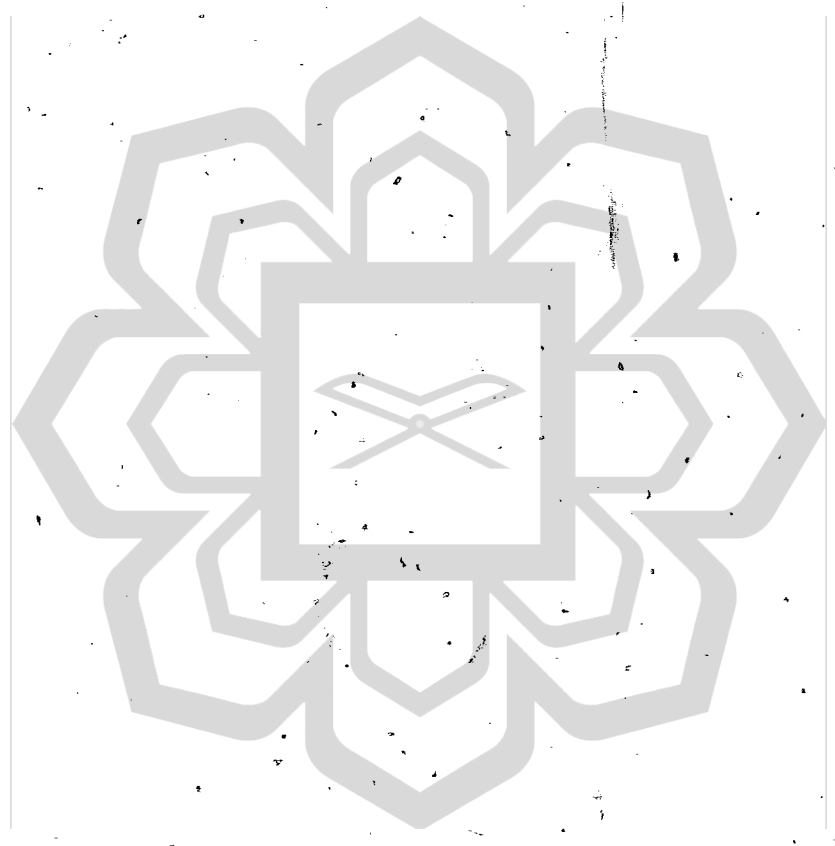
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هذه العادة اود عنها هي وعان راسي ان عند المكرم حبيب صدق علي مبلغ مائة غرس  
مما مدفنا المبلغ المبرور اذ كسر بدمه في سنة ١٩٠٩

مقرضا لك  
طالب واصيب  
صالح اولاد فون  
مقرضا لرو  
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Handwritten text in a script, possibly Arabic or Persian, consisting of three lines of characters.



2020-21 MA & M. Ed. 2020

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صلاة بابتج قصوف

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واقف - فلك

Main body of handwritten text consisting of approximately 25 lines of dense script.

Handwritten notes or signatures at the bottom of the page.

Handwritten text in a cursive script, likely a historical document or ledger. The text is arranged in approximately 25 horizontal lines. The characters are dark and somewhat faded, with some ink bleed-through visible from the reverse side of the page. The script appears to be a form of Arabic or Persian, possibly a dialect or a specific historical variant. The lines contain various numbers and symbols, suggesting a record-keeping or administrative context. The overall appearance is that of an aged, possibly leather-bound manuscript page.

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Handwritten text in a cursive script, likely a list or account. The text is arranged in approximately 25 horizontal lines. The characters are dense and difficult to decipher due to the cursive style and some fading. The text appears to be organized into columns or groups of related entries. Some words or numbers are more prominent than others, possibly serving as section markers or key identifiers. The overall appearance is that of a historical document or ledger.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 25 horizontal lines, densely packed and written in dark ink on a light-colored, aged paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The lines of text are roughly parallel and fill most of the page's width. There are some faint markings and bleed-through visible on the paper, suggesting it is part of a larger document or has been handled over time.