

The image shows two pages of a handwritten manuscript in Maghrebi script. The text is dense and fills most of the pages. The script is a cursive style characteristic of North African and Andalusian manuscripts. The ink is dark, and the paper appears aged. The text is written in Arabic, and the layout is typical of a medieval manuscript, with lines of text flowing across the page. The right page has a small marginal note at the top right. The left page has a small marginal note at the top left. The text is a continuation of the 'Risala' by Ibn al-Jayyid, discussing the nature of the soul and its faculties.

هو الموفق والمعين به المستعين

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

[illegible]

والذي لم يروها الا في نسخة من نسخة المكتبة التي اهدتها

[illegible]

Handwritten manuscript page from the 'Mushaf al-Furqan' (Quran). The text is written in elegant Thuluth calligraphic script on aged paper. It features several large, decorative initial letters (Basmala) at the beginning of sections, such as 'Bismillah' and 'Alif Lam Mim'. The margins are filled with smaller handwritten notes or commentary.

